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The Parthenon Frieze

By Jenifer Neils

Cambridge University Press. Paperback. Condition: New. 316 pages. Dimensions: 9.9in. x 7.0in. x 0.8in. While the sculpted Ionic frieze of the Parthenon with its galloping horsemen and classically portrayed gods is reproduced in every art history text and has been much studied by scholars, no single book has yet been devoted to all its myriad aspects. This study by classical archaeologist and art historian Jenifer Neils breaks new ground by considering all aspects of this complex and controversial monument. Although the frieze has been studied for over two hundred years, most scholarship has sought an overall interpretation of the iconography rather than focusing on the sculptures visual language, essential for a full understanding of the narrative. Neils study not only decodes the language of the frieze, but also analyzes its conception and design, style and content, as well as its impact on later art. Unusual for its wide-ranging approach to the frieze, this book also brings ethical reasoning to bear on the issue of its possible repatriation as part of the on-going Elgin Marble debate. As one of the foremost examples of the high classical style and the finest expression of mid-fifth century Athenian ideology, the Parthenon frieze is without doubt...



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