



## Somebody Scream!: Rap Music's Rise to Prominence in the Aftershock of Black Power (Hardback)

By Marcus Reeves

FABER FABER, United States, 2008. Hardback. Book Condition: New. 226 x 157 mm. Language: English . Brand New Book. For many African Americans of a certain demographic the sixties and seventies were the golden age of political movements. The Civil Rights movement segued into the Black Power movement which begat the Black Arts movement. Fast forward to 1979 and the release of Sugarhill Gang's 'Rapper's Delight.' With the onset of the Reagan years, we begin to see the unraveling of many of the advances fought for in the previous decades. Much of this occurred in the absence of credible, long-term leadership in the black community. Young blacks disillusioned with politics and feeling society no longer cared or looked out for their concerns started rapping with each other about their plight, becoming their own leaders on the battlefield of culture and birthing Hip-Hop in the process. In Somebody Scream, Marcus Reeves explores hip-hop music and its politics. Looking at ten artists that have impacted rap—from Run-DMC (Black Pop in a B-Boy Stance) to Eminem (Vanilla Nice)—and puts their music and celebrity in a larger socio-political context. In doing so, he tells the story of hip hop's rise from New York-based musical...

**DOWNLOAD**



**READ ONLINE**  
[ 6.63 MB ]

### Reviews

*It is one of the most popular ebook. It usually fails to price an excessive amount of. Its been printed in an extremely basic way in fact it is merely right after i finished reading through this book in which really altered me, change the way i believe.*

-- **Sigrid Brown**

*Absolutely one of the best pdf We have ever read. I really could comprehend every little thing using this written e book. I am easily could get a satisfaction of reading a written publication.*

-- **Dr. Odie Hamill**