



Twenty-Seven Props for a Production of Eine Lebenszeit

By Timothy Donnelly, Richard Howard

Grove Press / Atlantic Monthly Press. Paperback / softback. Book Condition: new. BRAND NEW, Twenty-Seven Props for a Production of Eine Lebenszeit, Timothy Donnelly, Richard Howard, Timothy Donnelly's poems have already garnered a following in some of America's best literary journals (The Paris Review, Ploughshares), and the long-awaited publication of his first collection of poetry will make a spectacular new addition to the Grove Press Poetry Series. Donnelly seduces the reader with his ability to summon up just about any topic, sensibility, or thought, with the self-assurance and effortlessness of a skilled master. The title poem is a brilliant exposé of an imaginary play that is an allegorical rendering of a single lifetime. Donnelly imagines a stage and populates it with objects that emerge as pictorial and poetic anchors punctuating the enveloping verse. As the poem craftily weaves around these, its energy builds up to a climax that is both a luminous poetic offering and an amatory overture at the reader. In "Accidental Species," he puts forth a remarkable statement about his own efforts as a poet, a humorous *ars poetica* ("If I only had a crutch I wouldn't wobble / half so much") by way of a heartbreakin...



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Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

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The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Lyda Davis II**